**Form Due to D&J’s by Saturday, May 18th, 2019**

2019-2020 Maximum Solo/Duo/Trio Financial Plan Form

This form allows for families to consider the expenses estimated for the 2019-2020 competition season as they apply to solos, duos, and/or trios. As a family, you can then decide what the MAXIMUM number of solo, duo, or trio routines your family will be comfortable paying for during the regional season. The entry fees that are noted below are relative to regional competitions only. Any convention fees and additional regional or national competition fees are not factored in.

We ask that you take ***serious*** consideration when choosing the number of routines that you are comfortable with for next year to avoid outstanding competition payments- they are certainly not cheap and come at a much higher cost than any group routines. Also keep in mind that along with competition entry fees, you will be required to pay for private lesson fees, extra rehearsal fees, and costumes for each solo, duo, or trio routine. Eliminating a solo, duo, or trio routine is the EASIEST way to cut down the costs of competition entry fees simply because you are saving the entry fees, along with the additional private lesson fees. As a rule of thumb, you should never cut out a group opportunity over a solo, duo, or trio.

Please note that it is the sole decision of the D&J’s Directors to select dancers for each specialty solo, duo, or trio routine. Even if you complete this form, it does not guarantee that your dancer will receive a solo, duo, or trio for the 2019-2020 competition season.

1. For each and every D&J’s Director’s (Dar, Jess, & Brooke) solo, duo, or trio routine, dancers will be responsible for the fees relative to the choreographer (paid the first day of choreography session).
	1. Initial Director’s Choreography Fee: $300.00
		1. Includes
			1. 5 hours of choreography
			2. Edited music on a flash drive or CD
			3. Costume advice/selection
		2. Any additional rehearsal hours are charged at an hourly Director’s rate:
			1. $70.00 per hour (beyond 5 hours of pre-paid choreography)
			2. $35.00 per 30 minutes (beyond 5 hours of pre-paid choreography)
			3. Rates will be split during combined solo, duo, trio rehearsals
2. For each and every D&J’s Additional Choreographer & Faculty Member’s solo, duo, or trio routine, dancers will be responsible for the fees relative to the choreographer (paid during each lesson or pre-paid monthly).
	1. Includes
		1. Hourly Choreography
		2. Edited music on a flash drive or CD
		3. Costume advice/selection
	2. Additional Choreographer Rate
		1. $40.00 per hour
		2. $20.00 per 30 minutes
		3. Rates will be split during combined solo, duo, trio rehearsals
3. For each and every Master Choreographer’s solo, duo, or trio routine, dancers will be responsible for the fees relative to the choreographer (paid directly to the master choreographer the first day of choreography sessions- cash only).
	1. Approximate Master Choreography Fee: $350.00-$500.00
		1. Includes
			1. 4 hours of choreography- or less, if sufficient for Master Choreographer
			2. Edited music on a flash drive or CD
			3. Costume advice/selection
		2. Any additional rehearsal hours are charged at an hourly Director’s or Additional Choreographer/Faculty Member’s rate.
4. ESTIMATED COMPETITION ENTRY FEES FOR SOLO/DUO/TRIO:

Dancers are expected to fully accept responsibility for their 2019-2020 competition entry fees for solos, duos, & trios. D&J’s will participate in 3 regional events, where the prices range from the following figures:

* 1. Solos = $100.00-$130.00 per routine, per competition
	2. Duos = $60.00-$80.00 per dancer, per competition
	3. Trios = $65.00-$70.00 per dancer, per competition
	4. Example:

|  |  |  |  |
| --- | --- | --- | --- |
| Specialty Dance  | Cost(estimating highest) | Total | Total x 3 Competitions |
| Solo | $130.00/routine | $130.00/competition | $390.00/year |
| Duo | $80.00/routine | $80.00/competition | $240.00/year |
| Trio | $65.00/routine | $65.00/competition | $195.00/year |

1. Dancers are expected to accept the fee for solo, duo, & trio costumes for the 2019-2020 competition season.

**To be completed & handed into D&J’s by Saturday, May 18th, 2019**

*Based on the information listed above, and the inevitable expenses that will incur at regional competitions, we have decided to allow the following dancer to participate in the maximum number of solo, duo, or trio routines listed below. We understand that although we have identified a maximum number of routines, there is* ***NO GUARANTEE*** *that the dancer will be selected for that number of routines- or any specialty routines at all- after the audition process. I understand that there is no solo, duo, or trio audition process this year, 2019, and by attending the D&J’s Audition, this will qualify me for consideration of a specialty routine. This decision is solely based on the discretion of the D&J’s Directors.*

*We ask that you take serious consideration when choosing the number of routines that you are comfortable with for next year to avoid outstanding competition payments- they are certainly not cheap and come at a much higher cost than any group routines. Also keep in mind that along with competition entry fees, you will be required to also pay for private lesson fees, extra rehearsal fees, and costumes for each specialty routine.*

*I understand that at no point, should my choice of a solo, duo, or trio override my participation in any group routine.*

*I recognize that this form is expected to be handed back to the D&J’s Directors by Saturday, May 18th, 2019. If the form is not handed in by the date listed, dancers will be considered for zero specialty routines for the 2019-2020 competition season and will only participate in D&J’s group and/or technique classes for the coming year.*

Dancer Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_ I would like to be CONSIDERED for a 2019-2020 solo.

Preferred Genre (choose ONE):

Jazz Tap Lyrical Contemporary Open Acro Ballet Hip Hop Musical Theater ANY

\_\_\_\_ I would like to be CONSIDERED for a 2019-2020 duo/trio.

Preferred Genre (choose ONE):

Jazz Tap Lyrical Contemporary Open Acro Ballet Hip Hop Musical Theater ANY

***\*Note: the above information does not guarantee those choices will be given. They will assist us in making considerations for next year’s solos, duos, & trios. Dancers/parents recognize that decisions are based solely on the discretion of the D&J’s Directors.***